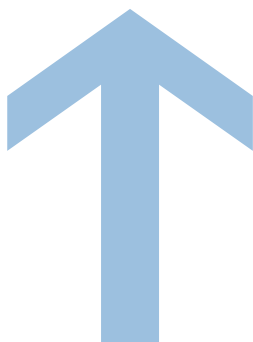




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Record Players



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www.roksan.co.uk

“Function of a record player is to measure the groove with respect to time.”



The stunning looks of the Touraj Moghaddam Signature (**TMS**) 3 turntable place it apart in terms of style and finish, but the aspects of its design also have a functional quality.

The original **TMS** was first launched almost two decades ago. At the time we predicted that at least in the 90's the LP would continue to provide us with unparalleled musical satisfaction. In fact our record player research and development and our dedication to analogue replay, has ensured continued unparalleled musical satisfaction of the LP for a lot longer than that. It is with great pride and pleasure to introduce the new **TMS3** reference record player to our valued customers and assure them of our continued support in the art of analogue music replay.

Today purchasing old and new LPs have become even easier. Thanks to never ending enthusiasm and support of everyone in this industry, we can all enjoy vinyl replay systems more than ever. The **TMS2** was probably the best musical performer of the highest quality and its pedigree had gone back a long way. The real question is how did we manage to make it even better?

The new **TMS3** provides much better high frequency resolution and deeper, tighter bass with unprecedented harmonic structure. It has increased dynamic range, lower noise and more solid sound stage than its predecessor the **TMS2**.



The original Xerxes launched in 1985 was one of the most important turntables of the eighties. With advanced engineering techniques and radical solutions to address the inherent problems suffered by other turntables, the Xerxes offered a more enjoyable and accurate presentation of music. Xerxes.20plus is the result of over 20 years of research and development and refinement of the Xerxes.20 based on Roksan's most advanced record player, the **TMS3**.

The elegance in engineering is visible through the compact clean lines and robust construction of the Xerxes.20plus's three plinths and triple layer isolation system. The hardened tool steel spindle, the tungsten carbide ball and the two-piece solid phosphor bronze housing, which is machined to an accuracy of 5 microns, provide the unique self centering, self aligning true single point main bearing.

The arm board/cut-out (which solves the inherent problems of a sprung sub-chassis and mass loaded designs) is isolated and removable improving performance and aiding set up with minimal maintenance.

The top plinth prevents any residual motor vibration from reaching the record/cartridge interface. The sub-plinth which supports the main bearing/platter assembly and the tonearm, decouples the stylus/groove interface and isolates it from external disturbances. The detachable armboard machined from a billet of acetal provides a further level of isolation with complimentary coupling between the tonearm and the sub-plinth.

The Xerxes.20plus can be fitted with any of Roksan's three arms or any other high quality arm to offer a powerful and expansive sound displaying a fine midband, a fast and deep bass and a very smooth and open treble. Musicians are firmly located within the soundstage, with the tempo and musicality combined to create a compelling sense of live music being played.

Latest Reviews & Awards

DAGOGO April 2008

Jack Roberts weighs the caliber of the Roksan Caspian M Series Integrated Amplifier

"... the Roksan Caspian M-series1 has that rare ability to sound fast, quick and nimble, yet relaxed at the same time".

"The Roksan Caspian M-series1's micro-dynamics are world-class for amplifiers of any price range... It is very capable of being the centerpiece of a very emotionally satisfying high-end system".

www.dagogo.com/RoksanCaspianInt.html

HIFICRITIC Vol2/No2 March/April 2008

"The Roksan Kandy L.III is easily the most musical of the bunch: it's the most effective communicator by far, by virtue of the information it manages to scavenge and the slick, perfectly ordered yet easy manner in which it presents it ... Throughout the review I never once heard it issue signs of distress or falter when the music became challenging".

"... If you want your cake completely iced and decorated with candles and ribbons, spend your money on the Kandy".

Malcom Steward

www.hificritic.com

For more reviews go to www.roksan.co.uk

WHAT HI-FI? June 2008

Caspian M-series CD Player emerges a comfortable winner



"Utterly convincing, musical sound that demands repeated listening; refined, detailed and exciting, this Roksan has it all".

HI-FI CHOICE June 2008

Roksan Caspian M Series-1 CD Player, Preamplifier & Power Amplifier



Verdict- CD Player:

"An exceptionally fine CD player that provides a high-end performance without the usual punishing high-end price tag. Highly musical, it should satisfy most listeners".

Verdict- Pre/Power Amp:

"A well-matched and enjoyable sounding combination that plays to the strengths of the CD player. It conveys the information the player drags off the disc with alacrity".



Haslemere, Surrey

The Luxury Living & Home Entertainment Show was held over the weekend of 19th and 20th April 2008 at the striking venue of Branksome Place near Haslemere, Surrey. Roksan's directors Touraj Moghaddam and Tufan Hashemi both took part in the show.



M.O.C. Munich

HIGH END 2008

The M.O.C. in Munich hosted the HIGH END, the well-known, popular and successful specialist trade fair, which sets the tone in Europe in the truest sense of the expression. It is considered to be the definitive source of audiophiles inspiration and a business date of the highest priority. Roksan Vertrieb GmbH took part in the show.

www.roksanaudio.de



KANDY WRAPPER

Kandy LIII Integrated Amp
Kandy LIII Stereo Amp
Kandy LIII CD Player
Kandy LIII Tuner